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“THE CURIOSITY OF CHANCE” SCREENS TO SELL OUT CROWDS IN PALM SPRINGS

Film selected for “Best of the Fest” series

Palm Springs, CA – On the heels of its success in Seattle, indie flick “The Curiosity of Chance” screened to sell out crowds twice at the Palm Springs International Film Festival. It was also chosen as one of the festival’s “Best of the Fest”. A third showing was held due to “Chance’s” increased popularity, nearly selling out again at the Martin Luther King, Jr. holiday screening.

Writer/director Russell P. Marleau, who attended the screenings with the film’s producer Lisa Schahet, executive producer Kacy Andrews, director of photography Jack Messitt and cast members Tad Hilgenbrinck (“American Pie Presents: Band Camp”), Brett Chukerman (“Eating Out 2: Sloppy Seconds”) and Chris Mulkey (“North Country”) stated, “It was an honor to have our movie selected to be part of a film festival like Palm Springs International where they program such high quality and diverse films. The exposure we received at the festival was invaluable and the audiences were amazing – they really embraced our film, which was the most rewarding experience of all.”

Shot in twenty-five days in and around Antwerp, Belgium, “The Curiosity of Chance”, set in the 1980’s, tells the story of Chance Marquis, an out and eccentric high school sophomore who recruits a bizarre circle of friends –two oddball outcasts, a straight jock he’s crushing on and a drag queen – to help him bring down the homophobic bully threatening his would-be peaceful, high school existence.

Lantern Lane Entertainment, LTD, a well-established producers rep and sales agent firm has signed to handle the licensing of all rights for North America for “The Curiosity of Chance”. David Garber, C.E.O of Lantern Lane says, “We are proud to be chosen as the firm that will find the proper distribution and exploitation venues for this film.

Bigfoot Entertainment (Executive Producer) is the parent company of Bigfoot Productions, Bigfoot Production Services, the International Academy of Film and Television (IAFT) and Bigfoot Partners. Through all of its divisions, Bigfoot Entertainment is recognized as a globally competitive organization that provides critically acclaimed and commercially viable content as well as providing training, facilities and services to international filmmakers. Bigfoot Entertainment – leaving lasting footprints in the world of entertainment.

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