



For Immediate Release

Bigfoot Entertainment Gives 'Curiosity' a Chance

Indie Teen Comedy gets international flavor in Belgium

Antwerp, Belgium (August 17, 2005) – Newcomers Tad Hilgenbrinck and Brett Charles topline the teen comedy, *The Curiosity of Chance*, for Bigfoot Entertainment and first-time helmer Russell P. Marleau. Principal Photography commenced Monday in Antwerp, Belgium.

“Setting the film in Europe with local actors surrounding our American talent gives this project an interesting and fresh approach to the classic coming-of-age story,” explains Kacy Andrews, CEO of Bigfoot Entertainment.

Described as a John Hughes teen movie from the 80’s meets *Priscilla, Queen of the Desert*, the story follows Chance Marquis (Hilgenbrinck), as he’s starting his sophomore year at a new high school in Europe. At the height of his teen-angst, Chance is targeted for on-going abuse by the school’s resident bully, but he enlists two oddball friends, a popular jock and a drag queen, in his never-ending effort to find a way to fit in and be accepted - as long as it’s on his terms.

What makes *Chance* stand out among recent teen films is its nostalgic feel and musical element.

“Even though the story is set in the 80’s, the things Chance goes through in navigating the terrors of high school are universal to any time and person,” says Marleau. “And although I wouldn’t go so far as to characterize the film as a musical, the aspects of both soundtrack songs and performances will take us into territories that a lot of teen comedies never cover.”

Hilgenbrinck recently starred as Matt Stifler in *American Pie 4: Band Camp*. He is repped by the Gersh Agency and Ben Feigin of Nine Yards Entertainment. This is the first starring feature role for Charles whose recent credits include *Return to Innocence* and MTV’s *Undressed*. Charles is repped by AKA Talent.

Veteran actor Chris Mulkey (*Mysterious Skin*) also stars in the film as Sir, Chance’s disconnected father. Mulkey is repped by Paradigm and Cindy Ambers of Verve Entertainment.

Marleau (*3-Way*) will direct from his original screenplay, with Lisa Schahet (*Cloud Nine*) producing. Andrews (*Playing By Heart*) and Michael Gleissner serve as executive producers. Marleau is repped by the Gersh Agency.

Gleissner executive produced two feature films last year - *3 Needles* (with Lucy Liu, Chloe Sevigny and Stockard Channing), and *Social Grace* (starring Margaret Cho, directed by B.D Wong).

3 Needles premieres as a special presentation at the Toronto Film Festival in September. With offices in Asia and Los Angeles, Bigfoot Entertainment produces quality, independent feature films, television programming and educational content for an international audience.

###



ABOUT BIGFOOT ENTERTAINMENT

Bigfoot Entertainment is the parent company of **Bigfoot Productions**, the **International Academy of Film and Television (IAFT)**, **Bigfoot Productions Services**, and **Bigfoot Partners**.

Based in Hollywood and Asia, **Bigfoot Productions** produces quality independent feature films, television programming, as well as educational and corporate content for an international audience. Our team of award-winning producers, directors and writers from Hollywood and other film capitals of the world, operate from a world-class production facilities based in Southeast Asia.

Our mission is to take fresh approaches to filmmaking and to create high impact production that entertains, informs and inspires. Our team is committed to deliver the highest standards in production, content delivery and filmmaking.

For more information on Bigfoot Entertainment, visit www.bigfootentertainment.com

Media Contacts:

Michelle Mastrorio, Vice President, Sales, Marketing & PR

Los Angeles: Tel: +1-310-980-2327

Email: michelle@bf-e.com

Daphne Chua, Director, PR & Marketing Communications

Singapore: Mobile: +65-9682-8598

Email: daphne@bf-e.com